



---

Dance  
Judging/Supervision

# JUDGING SUPERVISION

---

## Content

Dance judges, even with the best intentions, mostly judge only based on their own individual experience and understanding of dance instead of any objective standard or factual system. If the view or knowledge of a judge is one-sided, incomplete, or feeling based, he or she will make mistakes that may have no real consequence for them, but enormous consequence for the dancers. The verdict of any dance battle or competition steers and shapes the understanding of dance for everybody involved in how one needs to train (or needs to do) to win.

Subjective and bad judging causes therefore the worsening of the collective dance level. If dancers don't know what they are actually being judged on, they won't know why they won or lost, nor what or how they should train to become better. And if judges themselves don't know this (or are wrong in their understanding), then they are using their subjective unsubstantiated opinion as the law, treating the opinions of other dancers as inferior. The only way to judge anything correctly and just, is by judging it objectively. The only way to judge Dance objectively is by first factually understanding what good dancing actually entails, and why.

## The Process

MaGNuM's Judging Method offers the judges 7 objective key elements with which one can factually measure the dance quality of any dance performance of any dance style. For dance battles, there are 9 elements. Using these elements will allow judges to measure fairly and objectively the various qualities of any dance group or individual.

This allows for every contestant to not only receive their own personal score based on an objective measurement (instead of an opinion), but also receive practical training instructions based on that score, to really know what and how to practice to improve.

Lastly, this also creates the opportunity to keep the judges accountable for their decisions, to avoid bad, partial or slacking judges, protecting both the quality and integrity of dancing.

## Cost

The cost depends on the type of service desired, ranging from just judging, to coaching and supervising other judges, and whether or not you would like to provide training instructions to the contestants who wish to train more consciously and efficiently for their next competition.



---

### Judging and Supervision Experience

Daniel "MaGNuM" Maliy has been teaching various dance styles for over a decade and training himself for over two decades. To objectively understand and improve his own dance level, and that of his students, he conducted extensive research on the effects and measurability of Dance, that he then summarized in his book *Judging Dance Battles*. He has judged many dance battles and competitions, which include several international competitions, among which R16 European championship Breakdance, of which he also served as the head judge and supervisor.

